

FOR IMMEDIATE RELEASE

October 27, 2012

threesquared

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427 Chestnut Street
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Texts

Barry Jones

November 9 – 16, 2012

Following this year's presidential election, **threesquared** will present *Texts*, an exhibition of new works by multimedia artist and Austin Peay State University professor of art Barry Jones. From wall-mounted iPhones displaying the Ten Rules of Conduct used by civil rights activists during the 1960s lunch counter protests in Nashville to outdoor projected tweets from Tahrir Square, Jones' work ultimately questions the possibility of significant political change and upheaval in the

United States. The exhibition will feature a series of videos exploring well known political texts and manifestos that are displayed simultaneously through projections, TVs, smart phones, and other devices. The effect is a bombardment of information that creates a poignant dialogue with viewers regarding the socio-political role and responsibility of media and technology in the digital age.

The opening party will be held Friday, November 9th from 6 to 9 pm. Wine and light refreshments will be served. Parking is free.

ABOUT THE GALLERY

Located in the historic Chestnut Square Building, **threesquared** is a contemporary art space dedicated to showcasing artwork that exemplifies conceptual and aesthetic expertise. We aim to create a forum for discussion and foster a greater sense of artistic community in Nashville. **threesquared** was founded by Dane Carder, whose studio space currently houses the gallery. Sara Estes is the gallery director and curator. Aside from opening parties, the gallery is open by appointment. For more information, visit threesquaredgallery.com.

