

FOR IMMEDIATE RELEASE

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threesquared

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New West: An Introduction Casey Pierce

January 19 - February 9, 2013

For our first exhibition to kick off the new year, **threesquared** is excited to present new paintings by Nashville-based painter Casey Pierce. These works are from his latest series-in-progress entitled *New West*.

In *New West*, Pierce approaches the painting process as a director approaches the movie-making process—dressing up actors for the camera and translating their experiences. This exhibition, which features six large-scale paintings, introduces us to the players and settings of the on-going unreality. Pierce's paintings filter contemporary narratives through the theatrical imagery of spaghetti westerns: desert landscapes, gunfire, cowboy hats, bandanas. Resembling surreal movie stills, these larger-than-life works envelop the viewer and pull them directly into the action. Pierce lives and works in Nashville, Tennessee. Among other venues, he has exhibited his work at Rymer Gallery, Estel Gallery, and Imogene + Willie.



The Cost of Fuel, 2012. Oil on canvas, 54" x 57"

The opening party will be held Saturday, January 19th from 6 to 9 pm. Wine and light refreshments will be served. Parking is free.

ABOUT THE GALLERY

Located in the historic Chestnut Square Building, **threesquared** is a contemporary art space dedicated to showcasing work that exemplifies conceptual and aesthetic expertise. We aim to create a forum for discussion and foster a greater sense of artistic community in Nashville. **threesquared** was founded by Dane Carder, whose studio space currently houses the gallery. Sara Estes is the gallery director and curator. Aside from opening parties, the gallery is open by appointment. For more information, visit threesquaredgallery.com.