

Emily Clayton

Studio Warmups

Artist Statement

Studio Warmups began as an exploration of what transpires inside versus outside of the studio. While in New York on a five week residency, I gave myself a regimen to prepare for going into the studio to paint. The idea was to “warmup” by engaging with the city and its inhabitants. The routine consisted of going out on the streets of Chelsea and picking up (physically) 5 men a day. The documentation that emerged is an exploration of both form and scale. Coupling myself with people who are often twice my size, I sought to make an impression through endurance, strength and sturdiness. These interactions are part of an ongoing investigation that explores the idea of the performer in my practice, manifesting a physical representation of something that I had previously acknowledged as being absent or shrouded in my work. It begins to examine the correlation between “the curtain” (stages/empty spaces/ facades) and the performer (the body).

Titles

1. Studio Warmup 19 (brent)
2. Studio Warmup 15 (chris)
3. Studio Warmup 01 (neil)
4. Studio Warmup 12 (juan carlos)
5. Studio Warmup 23 (lee)
6. Studio Warmup 17 (simon)
7. Studio Warmup 03 (joe)
8. Studio Warmup 14 (pavol)
9. Studio Warmup 21 (geo)