

Patrick Brien  
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Artist Statement

The current project I've undertaken was initiated by a need to reconnect with the working process in a more appropriate and meaningful way. Small dwellings fascinate me not only because of their efficient use of space and functionality but also for their tendency to unite everyday life with the surrounding terrain. This incorporation is critical to understanding the manner in which we establish a domain extending beyond the basic need for shelter. I am curious about the many ways we can build habitats that compel us outward, stirring within us wanderlust to explore our unique environments.

While the images borrow from the formal vocabulary of modern architecture, they retain the playfulness and dexterity of paintings and drawings. They investigate how markings and the layering of paint suggest a record of shared human experience. With these ideas, I ultimately want to promote a sensitivity to living efficiently and sustainably by reinforcing the subtle honesty of simple, considered form.