

Adrienne Miller
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BIO:

Adrienne Miller, a southerner at heart and by birth, just survived her first year as an official corn eating, snow shoveling, midwestern resident. Hailing from Memphis, TN and formerly a Nashville resident, Miller received a BFA from Murray State University in 2007. Her studio work has recently been featured in several local, national and international juried exhibitions namely the 34th Bradley International, The Shy Rabbit Print International 4, and the Wonder Fair Print Invitational. She also was recently the printmaking curator for the Chicago Printer's Ball and a summer staff intern at Spudnik Press.

She is currently a graduate student, drawing instructor and museum assistant at Northern Illinois University.

STATEMENT:

Not Quite How I Remember It

My current work deals with disruptions we experience, both big and small. Things that interrupt your life can be as normal as strange cloud formations, a migraine, or a shooting star or as devastating as a forest fire, a flood. The intimacy of some disruptions can affect you for a moment, or change you for a lifetime. These odd instances can foreshadow things to come as well, allowing us to momentarily reflect on our environment and ourselves. The invented landscape and atmospheres are cobbled together as if out of a dream; covered in marks that indicate a strategy of both remembering and forgetting. I often create work in a diary-style, at times documenting my thoughts in swift movements before the fleeting memory passes me by. Other times the hand drawn lines tend to both casually wander and also to be obsessively repetitive to reflect the mental texture of trying to recollect something very vague.